

APPROVED
BOARD OF STATE HISTORY
September 14, 2006
MINUTES

TIME: 1:00 pm

PLACE: Rio Grande Depot Boardroom

BOARD MEMBERS PRESENT:

Michael Homer, Chair
Pam Miller, Vice Chair
Max Smith
Ron Coleman
Martha Bradley
Chere Romney
Claudia Berry
John Barton
Michael Winder
Scott Christensen
Paul Anderson

OTHERS PRESENT:

Korral Broschinsky, Consultant
Art Cooper, Panguitch Mayor
Eric Houston, Panguitch City Council
Kenny Wintch, SITLA
Lori Hunsaker, PLPCO
Heather Stettler, SWCA, Inc
Andrew Williamson, SWCA, Inc
Steven Manning, UARI
Margene Hackney
Maurine Dorman
Rich Crosland, UDOT
Jeffery Rust, US Army Dugway Proving Ground
Rachel Quist, US Army Dugway Proving Ground
Peter Ainsworth, Salt Lake Field Office, BLM

DIVISION STAFF:

Phil Notarianni
Wilson Martin
Cory Jensen
Kevin Jones
Kristen Jensen
Alycia Aldrich
Lynette Lloyd

OTHER STAFF:

Palmer DePaulis, Executive Director, Department of Community and Culture
Thom Roberts, Attorney General's Office

WELCOME

Michael Homer welcomed the Board and acknowledged Palmer DePaulis, Executive Director of the Department of Community and Culture. The meeting was scheduled originally as a Board retreat; however due to some pressing issues, it is an official meeting of the Board. The Board will not vote on the new archaeological rule R212-14 **Distribution and Acceptable Use of Archaeological Records** due to the amount of public comments received. There will be a recommendation by the Board that the time period for comment be extended and a public meeting scheduled. Michael does not want anyone to feel like they are being cut-off from commenting, however, the Board does not have time at this meeting to entertain all the comments. Claudia Berry has raised concerns to the Board and will present those concerns when there is comment and discussion of the new rule according to the agenda.

MINUTES OF THE JULY 20, 2006 MEETING

Claudia Berry had one objection to the minutes. On the motion to approve new rule R212-4, Claudia indicated that she had abstained. Claudia made a motion to add to the minutes that Claudia Berry abstained from the vote to approve R212-4. Paul Anderson seconded the motion. The motion passed with unanimous vote.

Claudia Berry made the motion to approve the July 20, minutes. Chere Romney seconded the motion. Unanimous approval was given to accept the minutes.

Chere Romney expressed her appreciation of State History staff. She had brought a group into the Research Center, on September 13. The group loved the exhibit and the Research Center. Both Doug Misner and Linda Thatcher did a marvelous job. Chere expressed how fortunate it is to have such a dedicated staff that loves their work and how proud she is to serve as a Board member.

Michael asked Cory to give some additional information regarding the National Register process and he encouraged Board members to ask questions about the process.

NATIONAL REGISTER NOMINATIONS

Please refer to the following criteria:

- A) Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B) Property is associated with the lives of persons significant in our past.
- C) Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

Panguitch Historic District, present by Cory Jensen.

The *Panguitch Historic District* includes the historic town plat of Panguitch, which is only slightly smaller than the current city limits. Panguitch is a rural community in Garfield County, in central southern Utah. The district is primarily residential with a commercial district along Main and Center Streets. There are 386 contributing primary resources, about 59 percent of the total number of resources. The historic district is significant under Criterion A for its association with the history and development of Panguitch from an agricultural outpost to a growing city with tourism as a major part of its economic base. The themes of Panguitch history have been early settlement, farming, ranching, mercantilism and tourism. An isolated pioneer outpost for many years, the residents of Panguitch formed a close-knit community consisting of mostly descendants of its earliest settlers. Ranching made many residents prosperous and by the early 1920s, Panguitch was the richest per capita town in Utah. After the depression years, when many ranching fortunes were lost, tourism grew to augment ranching in the city's economy. Tourism in southern Utah grew with the proliferation of the automobile. The community's proximity to five national parks and other recreational areas has been a boon to Panguitch. Because of the significant impact tourism had on the landscape of Panguitch in the early 1960s, the historic period extends from the earliest settlement resource, an extant log cabin constructed in 1864, to the construction of the last motel court in 1964. The historic and architectural resources of the district are eligible within the following areas of significance: Exploration/Settlement, Community Planning and Development, Agriculture, Commerce, Entertainment/Recreation and Social History. The *Panguitch Historic District* is also significant under Criterion C for an intact concentration of historic buildings, which exhibit a high level of integrity, craftsmanship, and creativity. The large number of historic buildings constructed of locally-made red brick is particularly impressive. This brick is distinct to the Panguitch community in color, and in the early twentieth century, in texture. Overall, the brick is darker red than in most Utah towns of the same age. Panguitch residents take great pride in their unique brick buildings. Although there are a number of architecturally significant institutional and commercial buildings, the district is primarily significant for the high number of architecturally significant residences from throughout the period of significance, including a large number of individualistic Arts & Crafts bungalows. The architectural legacy includes a distinct hybrid house-type of the 1920s and 1930s, unique to the Panguitch community. This Panguitch house-type of the 1920s and 1930s is large with a square footprint under a pyramidal-with-projecting-bays roof, and an eclectic mix of Victorian, Bungalow and Period Revival stylistic elements. The unique Panguitch house dominated the 1920s and 1930s; and unlike most Utah communities, only a few examples of traditional period cottages are found in the town. Prior to this nomination, three buildings within the district were individually listed on the National Register of Historic Places. Despite some late twentieth century intrusions, the *Panguitch Historic District* represents and contributes to the history of Panguitch, Utah.

Michael Winder made a motion that the Board approve the Panguitch Historic District presented for listing to the National Register of Historic Places. The motion was seconded by John Barton and passed with a unanimous vote.

Ashby Apartments presented by Cory Jensen.

The Ashby Apartments, built between 1925 and 1926, is locally significant under Criterion A and Criterion C for its association with the urbanization of Salt Lake City in the early twentieth century. The apartment building meets the registration requirements of the Multiple Property Documentation for the *Historic Resources of Salt Lake City, Urban Expansion into the Early Twentieth Century, 1890s-1930s*, also known as the *Salt Lake City Urban Apartments MPS*. Between 1900 and 1930, Salt Lake City experienced rapid growth and the urban apartment building emerged as a new housing option in the neighborhoods near the city's commercial center. The building is also significant for its association to several individuals who were historically tied to a number of apartments in the city. The builders, Frank and George Bowers, constructed several apartment blocks in the downtown area. Their draftsman, Dan Weggeland, became a respected architect in the city. A later owner of the building was Ralph Badger, who served for a time as the president of the Apartment House Association of Utah. The building was known historically as the Gooch and the Suzanne Apartments, but has been known as the Ashby since 1937. The building is architecturally significant as a well executed and well-preserved example of the double-loaded corridor apartment house with modest Mission style influences. The Ashby Apartments building is a contributing historic resource in one of Salt Lake City's oldest neighborhoods.

Paul Anderson made a motion that the Board approve the Ashby Apartments presented for listing to the National Register of Historic Places. The motion was seconded by Chere Romney and passed with a unanimous vote.

OPEN MEETING ACT BOARD TRAINING

Thom Roberts explained to the Board that there were a number of changes made to the Open and Public Meeting Act, Utah Code 52-4-101 et seq. and to the Governmental Records Access and Management Act, Utah Code 63-20-101 et seq. One of those changes states, "The presiding officer of the public body shall ensure that the members of the public body are provided with annual training on the requirement of this chapter (52-4-11)." This discussion will cover that requirement. All Board members have a copy of the language change. The new language further states, "The attorney general shall, on at least a yearly basis, provide notice to all public bodies that are subject to the chapter of any material changes to the requirements for the conduct of meetings under this chapter." Another key change provides that it is a class B misdemeanor to knowingly or intentionally violate closed meeting provisions. Board meetings need to be recorded because the written minutes are the official record of the meetings. Section 52-4-6 requires agendas that are issued with public notices to provide reasonable specificity as to the topics to be considered at the meeting and prohibits a public body from taking final action on topics that are not posted, unless the meeting is an emergency meeting.

PUBLIC COMMENT AND DISCUSSION

R212-14 Distribution and Acceptable Use of Archaeological Records

Michael Homer received a call from Claudia Berry expressing concern based on conversations and communication she received within the archaeological community. Michael suggested that Claudia prepare a memorandum and it was sent to the Board on September 7. Claudia summarized her concerns to the Board. Many people did not get notice from the division, but received notice from the Utah Professional Archaeological Council newsletter. The main concern is the requirements that "project-specific site location information" can be shared "with clients or others within their research organization only in paper-based formats and only for purposes compatible with the duties and responsibilities of the Division." Claudia stated in her memo "the ability of agencies to carry out their duties effectively requires data in the most accurate format available, using the most recent technological advances." Claudia is requesting that the Antiquities Section send a notice to permit holders and all federal and state archaeologists to make sure everyone has an opportunity to comment. Michael stated that the Board can vote to extend the comment period.

Ron Coleman made the motion to extend the public comment period through the end of October 31, 2006. Scott Christensen seconded the motion and it passed with unanimous vote.

A public hearing will be scheduled in October. Michael noted that the Board will not take any action until after the comment period. The next Board meeting is scheduled for Thursday, November 30, 2006.

STRATEGIC PLANNING PROCESS

Phil referred the Board to the information in their books: Division of State History UCA statutes, Board bylaws, organizational charts for the Governor's Office, Department of Community and Culture and State History. The Governor has instituted a Balanced Scorecard process to ensure agencies provide measures and goals that coincide with state mandates. The division will send Londi Rowley and Wilson Martin to Balance Scorecard training in October. The legislature is also requiring agencies through the budget process to have outcomes rather than outputs. Outcomes are results of certain actions that agencies do. The division is finalizing a charter to form an internal team that will evaluate the division and ensure that all programs are inline with this process.

ANNUAL REPORT

The Board received an abridged version of the fiscal year 2006 Annual Report. The six-page report that has been completed for the Department of Community and Culture is included in Board members' binders. This report will be online within the next couple of weeks.

ANNUAL MEETING

Michael Homer invited all the Board to attend the reception and address at the Salt Lake Public Library beginning at 6:00. David L. Bigler will give the Utah History Address, "A Lion in the Path: Genesis of the Utah War, 1857-58" followed by the presentation of the 2006 award recipients. He thanked Kent Powell and Lynette Lloyd for their efforts in putting the Annual Meeting together. Sessions and panels will be presented on the 15th followed by an evening event at the Depot celebrating the Salt Lake Fifties. Susan Rough will speak at the Friday event, "Greetings from Utah: Sightseeing in the Fifties." The Arts Council, Laura Durham, and Linda Thatcher have put together the Art & Design of the 50's exhibit. Governor Jon Huntsman Jr., will attend Friday night and welcome everyone. On Saturday there will be a tour of Utah War Historic Sites sponsored by the Oregon California Trail Association (OCTA) and the Utah War Sesquicentennial Committee. Michael thanked the Board for their support and dedication in helping the Annual Meeting be a success.

The motion to adjourn was made by Max Smith. Michael Winder seconded the motion and it passed with unanimous vote.

NEXT BOARD MEETING

Thursday, November 30, 2006 at 1:00 pm (lunch at Noon)
Rio Grande Depot

ADJOURN: 2:50 pm

